



# ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

*Dedicated to preserving the memory of Archie Edwards and carrying on his mission of keeping alive the acoustic blues tradition through education, community and performance.*

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## 2017 ANNUAL REPORT

### In Memoriam Dennis Michael Herndon 1953 - 2017



*The Archie Edwards Blues Heritage Foundation is a non-profit District of Columbia Corporation and is a tax exempt organization under section 501(c)(3) of the Internal Revenue Service.*

The barbershop lost one of its strongest supporters and hardest workers in Dennis Herndon in 2017. After a short illness, Dennis passed away on December 24. Dennis was a fine gentleman, a tireless worker and director for the Archie Edwards Blues Heritage Foundation. He could usually be found on Saturdays sitting at the back of blues jams with his guitar working on his fingerstyle guitar technique. He would play quietly so as not to be heard or disrupt the jam - that was Dennis' way. He possessed a big heart, true selflessness and an easygoing manner. He carried his martial arts philosophy into his daily life, he had time for everyone and put others before him. In addition to his duties as secretary to the board of directors, Dennis maintained the website, facebook pages and booked many of the musicians who performed at the barbershop. Dennis will truly be missed by our music community. *Audios Amigo*

## Obituary

Dennis Michael Herndon was born June 5, 1953, to Raymond Everett and Elsie Mae Herndon in Detroit, Michigan. After losing both parents at a young age, he was raised by his maternal grandmother, Lulu Mae Honeybus.

Dennis graduated from Central High School in 1970 and attended Wayne State University. He began his broadcasting career at WDET Public radio in Detroit in 1977. In 1978 he became a broadcast technician with NPR and moved to Washington D.C. He worked as an audio engineering manager at NPR from 1980 until he retired in 2015. He subsequently returned to his hometown of Detroit.

In 1979 Dennis met Daisy Brown, who followed him from WDET to NPR in 1980. They married in November, 1981 in Washington D.C. Their daughter, Lynette was born a year later followed by a son, Maikil born in July, 1984. They divorced in 1997 but remained amicable co-parents. Dennis was very active in the lives of his children and their friends volunteering with the Cub Scouts, Girl Scouts and other activities.

Dennis was also a black belt in Kempo karate and enjoyed teaching classes with the Polander Academy of Martial Arts in Bethesda, MD. Dennis loved all of the arts including TV and film. He was a gifted musician who could often be found playing his guitar on Saturdays with the Archie Edwards Blues Barbershop where he also served as webmaster and board member.

Dennis was called home to join his brother Donald Valentine, sister Blanche Harrington, nephew James Robinson III, niece Kristal Caldwell, parents Raymond and Elsie Herndon and grandmother Lulu Mae Honeybus on December 24, 2017.

Dennis was a loving father, grandfather, brother, uncle and friend, who leaves to rejoice in his memory; daughter Lynette Patricia Herndon and husband Jon Jackson-Hines, son Maikil Everett Herndon and wife Josalyn Carter Herndon; his six grandchildren Jon Jackson-Hines II, Ma'Kiya Herndon, Autumn Jackson-Hines, Melody Herndon, Mykinzie Herndon, and Harmony Jackson-Hines; sister and brother-in-law Christine and David Everett; sister-in-law Marie Valentine; nieces and nephews Kathy Patrick, Leslie Hudson, David Everett, Donald Valentine, Jr., Tamara Harrington, Kandsie Everett, Kiela Walker, Dominique Hudson, Larenz Caldwell, Naiya Rutledge, Kameryn Everett, and Zion Sims; his fiancé Alicia Pitts and a host of family and friends.

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## Archie Edwards Blues Heritage Foundation

Sources and Applications of Funds	2013	2014	2015	2016	2017
<b>Sources of Funds</b>					
Donations by directors	\$1,792	\$2,298	\$1,245	\$1,580	\$2,111
Donations at fundraising events	907	765	1,015	1,367	1,650
Other donations	9,856	7,755	9,854	9,596	10,149
In-kind donations of qualifying services	0	0	0	0	0
Total Donations	12,555	10,819	12,114	12,543	13,910
Ticket sales to AEBHF fundraising events	0	0	0	0	0
Ticket sales to AEBHF concerts & workshops	7,123	7,761	4,063	6,171	9,926
Total ticket sales for AEBHF events	7,123	7,761	4,063	6,171	9,926
Appearance fees for outside events	2,750	1,550	900	1,300	1,150
Sale of Donated Items (e.g. Silent Auction)	1,099	1,076	1,549	1,117	1,131
Sale of CDs & other items	620	444	230	597	838
Collections for Augusta: tuition & room deposits 1/	8,875	7,150	0	0	0
Sub-rental, refunds & other	0	0	0	0	0
Interest	5	1	1	1	1
Private and Government grants	0	0	0	0	0
Total	\$33,028	\$28,801	\$18,858	\$21,730	\$26,956
<b>Uses of Funds: Expenses</b>					
<b>Fundraising</b>					
Salaries & benefits	\$0	\$0	\$0	\$0	\$0
Contract services	0	0	0	0	0
Mailouts & phone banks	0	0	0	0	0
Rental space for fundraising events	0	0	0	0	0
Payments to director performers 2/	0	0	0	0	0
Payments to other performers & sound techs 2/	0	0	0	0	0
Imputed in-kind expense of performers & sound	0	0	0	0	0
Hospitality expense at fundraising events	46	80	105	87	114
Public relations and advertising	0	0	0	0	0
Other fundraising expenses	0	0	10	0	0
Total fundraising Expense	\$46	\$80	\$115	\$87	\$114
<b>Program Expenses</b>					
Jam, workshop & performance space					
Rent	\$6,000	\$6,000	\$6,000	\$6,000	\$6,000
Gas, water, electricity, trash, internet	1,200	1,559	1,509	1,424	1,595
Furniture & equipment, incl. sound equipment	354	871	145	2,602	812
Maintenance & piano tuning	130	130	150	160	125
Honoraria for hosting jams	0	0	0	0	0
Other expense such as cleaning supplies	45	19	0	51	45
Total jam, workshop & performance space expense	\$7,728	\$8,580	\$7,804	\$10,237	\$8,577
Performances and workshops					
Payments to director-performers 2/	\$875	\$790	\$534	\$412	\$1,183
Payments to other performers / sound 2/	5,298	5,184	2,951	5,053	6,220
Imputed in-kind expense of performers & sound	0	0	0	0	0
Hospitality	974	704	333	343	595
Touring, travel, lodging & meals	0	0	0	0	0
Other incl. equipment rental	933	858	204	56	0
Total performance and workshop expense	\$8,080	\$7,536	\$4,023	\$5,864	\$7,998
Historic Collection					
Acquisition & conservation	\$119	\$0	\$0	\$2,000	\$0
Moving & storage	0	0	0	0	0
Production & exhibition costs	0	0	0	0	209
Management & other costs	0	0	0	0	0
Total historic collection expense	\$119	\$0	\$0	\$2,000	\$209
Conference and training					
Tuition & room deposits for Augusta Heritage Blues Week	\$9,050	\$6,975	\$0	\$0	\$0
Other	0	0	0	0	0
Total Conference and training expense	\$9,050	\$6,975	\$0	\$0	\$0
Grants					
Costs of evaluating grants	\$0	\$0	\$0	\$0	\$0
Special Projects, incl. Phil's Frolic	2,250	1,300	0	0	1,250
Other Grants including Augusta Youth Scholarship	100	225	100	0	100
Total Grants	\$2,350	\$1,525	\$100	\$0	\$1,350
Total Program Expense	\$27,327	\$24,616	\$11,926	\$18,101	\$18,134

**Expenses - continued**

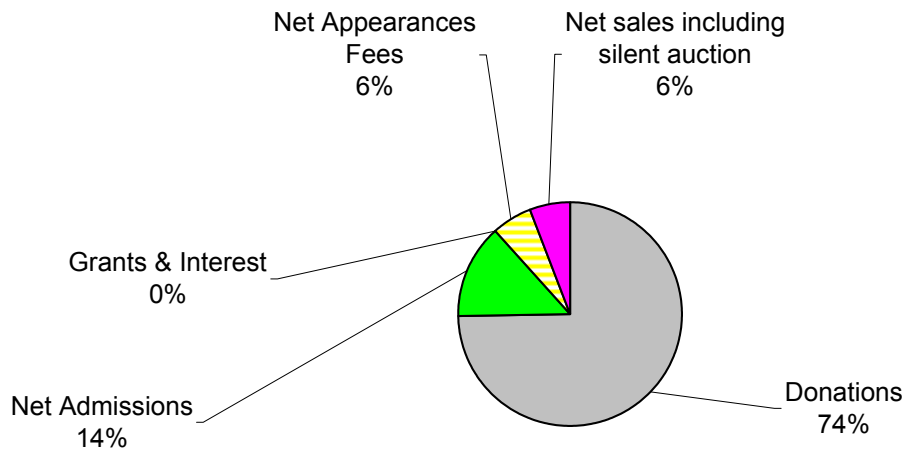
<b>Cost of goods sold</b>					
Cost of goods sold	\$149	\$0	\$0	\$559	\$900
Commissions	0	0	0	0	0
Total cost of goods sold	\$149	\$0	\$0	\$559	\$900
<b>Depreciation</b>	\$0	\$0	\$0	\$0	\$0
<b>Bad Debts</b>	\$0	\$0	\$0	\$0	\$0
<b>G&amp;A</b>					
Insurance	\$1,293	\$1,301	\$1,326	\$1,400	\$1,366
Salaries & benefits for administration	0	0	0	0	0
Compensation for directors	0	0	0	0	0
Telephone for normal operations	220	115	0	112	110
Internet costs incl. in-kind	0	0	74	263	552
Government filing fees	0	0	0	0	0
Postage and PO Box costs	115	138	139	129	128
Printing	0	0	0	258	69
Bank fees, Paypal & Square charges	125	157	56	199	133
Legal & other professional fees, dues & subscriptions	0	0	0	0	0
Supplies & other administrative	116	100	103	397	519
Total G&A	\$1,870	\$1,811	\$1,697	\$2,759	\$2,877
Total Expenses	\$29,392	\$26,506	\$13,738	\$21,507	\$22,025
<b>Change in accounts receivables</b>	\$175	(\$175)	\$0	\$0	\$0
<b>Changes in reserve account for special projects</b>	(\$2,050)	(\$1,300)	\$0	\$0	(\$1,250)
<b>Net Profit or Loss</b>	\$5,861	\$3,419	\$5,120	\$223	\$6,181
<b>Other Sources and Uses of Funds: Capital Expenditures, Deposits and insurance</b>					
Real Estate	0	0	0	0	0
Leasehold Improvements	0	0	0	0	0
Deposits and prepaid expense	(700)	0	0	0	0
Net payments to insurance, rent and utility reserves (Payments to reserve account less recognized expense)	579	(1,001)	74	0	(102)
Unreimbursed cash expenditures	0	0	0	0	0
<b>Imputed Change in Cash Position</b>	\$5,377	\$4,595	\$5,045	\$223	\$6,283
<b>Balance Sheet</b>					
	12/31/13	12/31/14	12/31/15	12/31/16	01/04/18
<b>Assets <sup>3/</sup></b>					
Checking & Paypal balances	\$33,318	\$36,613	\$41,657	\$41,878	\$46,911
Building fund (interest bearing deposit)	3,691	3,692	3,693	3,694	3,695
Real Estate and Leasehold Improvements	0	0	0	0	0
Refundable deposits (gas & electric)	0	0	0	0	0
Prepaid insurance, rentals and utilities	1,977	976	1,050	1,050	948
Accounts receivable: Augusta payments outstanding	175	0	0	0	0
Total	\$39,161	\$41,280	\$46,400	\$46,622	\$51,554
<b>Liabilities</b>					
Tuition & deposits owed to Augusta	0	0	0	0	0
Designated donations for specific projects	2,550	1,250	1,250	1,250	0
Other Liabilities incl. unreimbursed cash outlays	0	0	0	0	0
<b>Net Equity</b>	\$36,611	\$40,030	\$45,150	\$45,372	\$51,554
<b>Change in Equity</b>	\$5,861	\$3,419	\$5,120	\$223	\$6,181
Cross-check: actual cash vs imputed	\$0	\$0	\$0	\$0	\$0
Cross-check: change in equity vs profit/loss	\$0	\$0	\$0	\$0	\$0

1/ The portion of checks received for Augusta Blues and Swing Week that represents a donation are included with donations. Some of these donations were designated for the Augusta Heritage Youth Scholarship Fund. Such amounts are donated to Augusta by AEBHF and are included as grant outlays. The remainder represents tuition, room deposits, and refunds if any. Receipts from students are matched by an account payable until tuition actually is remitted. The books show a receivable if students have not yet paid.

2/ Payments to performers and sound techs can occur at both AEBHF events and outside events. At most AEBHF concerts, and workshops, performers got at least 80% of ticket sales. These payments are shown as expenses.

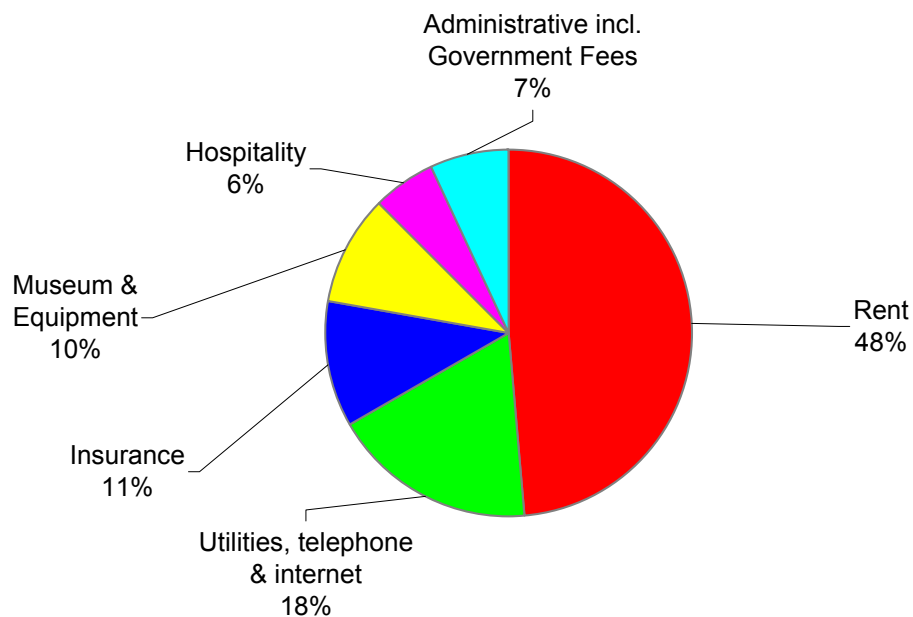
3/ Costs of producing CDs and merchandise for sale are expensed, as are outlays for sound equipment, furniture and collection items.

## Sources of Funds (I.e. revenue) 2017 YTD



Note: Net Admissions represents the AEBHF share of concert and workshop admission charges. In some cases local musicians are hired through the AEBHF. For this graph, only the amount retained by AEBHF is included in Appearance Fees.

## Cost of Jam Space and general expenses YTD



## The Bass Line - Key Contributors 2017

The Archie Edwards Blues Heritage Foundation wishes to thank the people listed below whose individual contributions of \$100 or more during 2017 were essential to sustaining the Foundation's work. These folks collectively donated \$9,947.

The Foundation also appreciates the countless others in the Archie's Barbershop community who have provided vital funds, volunteer time, equipment, and other support.

Anonymous  
Kerry Paul Altman  
Adam & Nancy Augustine Oppenheim  
Kate Barfield  
Corey Bettenhausen and Sydney Foster  
David M Bird & Deborah B. Whitman  
Tim Brown and Jo Nicholson  
James A. Bunch  
John Case & Kim Capps  
Judith & Michael Cayo-Cotter  
Robert Chesnick  
Rona Cohen & Dale Roethlisberger  
Abby and Ed Crowley  
Jerry and Katheryn Daly  
Phillip Michael Daniels  
Gina DeSimone Spangler  
Terry Dyroff  
Ann. Ellers  
Judy Evans  
Donna Fletcher  
Jeff Glassie  
Catherine & Steven Greer  
Laurie Hanig  
Dennis Herndon  
John W. Hodge  
David Jackson  
Todd C. Kamens & Barbara T Patoka  
Jim Lande & Joyce Mason  
Willie Leebel  
Carolyn & Jeffrey Leonard  
Paul Meehan and Ginny Phillips  
Chris Metzler  
David Nagle  
Janny & Jim Neville  
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Barbara & Tom Statas  
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Michael Wyatt  
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