

Archie Edwards Blues Heritage Foundation

ANNUAL REPORT 2019





ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

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This past year *Archie's Barbershop* underwent a number of dramatic changes. On December 20, 2018 we received notice that our lease was not being renewed and had sixty days to vacate the Riverdale Park location. This came as a complete surprise to everyone associated with the *Barbershop*. The ten years that we spent in the Riverdale Park location saw much growth in the foundation: numerous concerts, workshops and social gatherings, new fundraising activities, an increase in the numbers of weekly attendees and a twenty year anniversary celebration to mention a few. The Riverdale Park location will be remembered for the bluzzy, rustic charm of the building, the very active railroad line which was less than fifty feet from the building and many wonderful memories.

A new location was quickly found in Hyattsville, MD. less than 2 miles from the old location. The foundation moved into 4502 Hamilton St, Hyattsville, MD on February 8, 2019. The space was readied for *Barbershop* activities over a period of three months and formally opened on April 27. A big thanks is due to the numerous FOBs (Friends of the Barbershop) who were involved in preparing the new location for occupancy. The *Barbershop* could not have opened in a timely manner without the assistance of the many helping hands. Painting, carpentry, electrical, HVAC, flooring, sound, decorations and lighting were all in order when the doors opened thanks to volunteers. One of the many benefits of the new location was the extra wall space for the *Barbershop* Museum and the many photos that document our history. The new location is situated along the Gateway Arts Corridor of Prince George's County and we are looking forward to becoming part of this vibrant arts community. The foundation has been welcomed into Hyattsville by the mayor, town council members and numerous businesses.

As expected, the process of moving was costly and there was an increase in rent, utilities and expenses at the new location. In order to meet our increasing expenses the BoD abandoned the previous fundraiser, a silent auction, and initiated a new fundraising method in the form of a pledge drive. The drive started in October and extended through January, 2020. This new fundraiser was a success and we will be looking into this and other fundraising methods as we move forward. We continue to strongly depend on the generous weekly and annual donations from our FOBs to supplement fundraising activities. Thanks to all donors for keeping our doors open.

During this reconstruction we recognized that it was time to upgrade the *Barbershop's* website. This process started in 2019 and was under construction for much of the year. Thanks to all who worked to get the site up to date and more aesthetically pleasing. Additionally there is an abundance of new historical information regarding the Barbershop, Archie's contemporaries and Piedmont blues. We encourage all FOBs to take some time and look through the new website.

Throughout the twenty one years of the foundation's existence, one person has maintained accounting and bookkeeping . **Jim Lande** has been tireless in his volunteer work for the Barbershop. He has kept the books balanced, provided quarterly reports, paid the bills, did the taxes, made deposits and all of this without complaint or error. Jim has been blessed with new family responsibilities in the form of a grandchild so it is understandable that he has stepped down in this role of CFO of the AEBHF. It is with much gratitude and respect that the board of directors and FOBs thank Jim for his many years of volunteer service to the foundation. Jim has been working with his replacement, Tom Statas, to transition the CFO responsibilities. The BoD thanks both Jim and Tom for their expertise and volunteerism.

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Statement of Activities	2015	2016	2017	2018	2019
Revenue					
Contributions, gifts, grants and similar amounts					
Public donations	\$ 9,854	\$ 9,596	\$ 10,053	\$ 9,627	\$ 18,882
Donations by directors	1,245	1,580	2,241	1,826	2,806
Donations from outside appearances	900	1,300	1,150	400	2,100
Donations from fundraising events	<u>1,015</u>	<u>1,367</u>	<u>1,650</u>	<u>2,435</u>	<u>2,123</u>
Total contributions, gifts, grants, etc.	\$ 13,014	\$ 13,843	\$ 15,094	\$ 14,288	\$ 25,911
Program Service and Other Revenue					
Program services AEBHF concerts & workshops	\$ 4,063	\$ 6,171	\$ 9,926	\$ 7,467	\$ 2,875
Sale of donated Items (e.g. Silent Auction)	1,549	1,117	1,131	460	70
Sale of CDs & merchandise	230	597	838	1,710	938
Interest income	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>
Total Program Services and Other Revenue	\$ 5,844	\$ 7,886	\$ 11,896	\$ 9,638	\$ 3,884
Total Revenue	\$ 18,858	\$ 21,730	\$ 26,990	\$ 23,926	\$ 29,795
Expenses					
Cost of goods sold					
Cost of goods sold	\$ -	\$ 559	\$ 900	\$ 1,314	\$ 678
Total cost of goods sold	\$ -	\$ 559	\$ 900	\$ 1,314	\$ 678
Fundraising					
Hospitality expense	\$ 105	\$ 87	\$ 114	\$ 38	\$ 75
Other fundraising expenses	<u>10</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total fundraising expense	\$ 115	\$ 87	\$ 114	\$ 38	\$ 75
Program Expenses					
Jam, workshop & performance occupancy space					
Rent	\$ 6,000	\$ 6,000	\$ 6,000	\$ 6,000	\$ 8,677
Gas, water, electricity, trash	1,509	1,424	1,595	2,026	2,107
Furniture & equipment	145	2,602	812	320	3,735
General maintenance	150	160	125	225	1,036
Other expenses i.e., supplies	<u>-</u>	<u>51</u>	<u>45</u>	<u>245</u>	<u>57</u>
Total occupancy expense	\$ 7,804	\$ 10,237	\$ 8,577	\$ 8,816	\$ 15,613
Performances and workshops					
Payments to director-performers (a)	\$ 534	\$ 412	\$ 1,183	\$ 1,877	\$ 337
Payments to other performers / sound (a)	2,951	5,053	6,220	2,968	3,248
Hospitality	333	343	595	1,162	401
Other incl. equipment rental	<u>204</u>	<u>56</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total performance and workshop expense	\$ 4,023	\$ 5,864	\$ 7,998	\$ 6,007	\$ 3,986
Historic Collection					
Acquisition & conservation	\$ -	\$ 2,000	\$ -	\$ 292	\$ 26
Moving & storage	-	-	-	-	74
Production & exhibition costs	<u>-</u>	<u>-</u>	<u>209</u>	<u>193</u>	<u>-</u>
Total historic collection expense	\$ -	\$ 2,000	\$ 209	\$ 485	\$ 101
Grants					
Special Projects	\$ -	\$ -	\$ 1,250	\$ -	\$ -
Other grants incl. Augusta Youth Scholarship	<u>100</u>	<u>-</u>	<u>100</u>	<u>-</u>	<u>400</u>
Total Grants	\$ 100	\$ -	\$ 1,350	\$ -	\$ 400
Total Program Expense	\$ 11,926	\$ 18,101	\$ 18,134	\$ 15,307	\$ 20,099

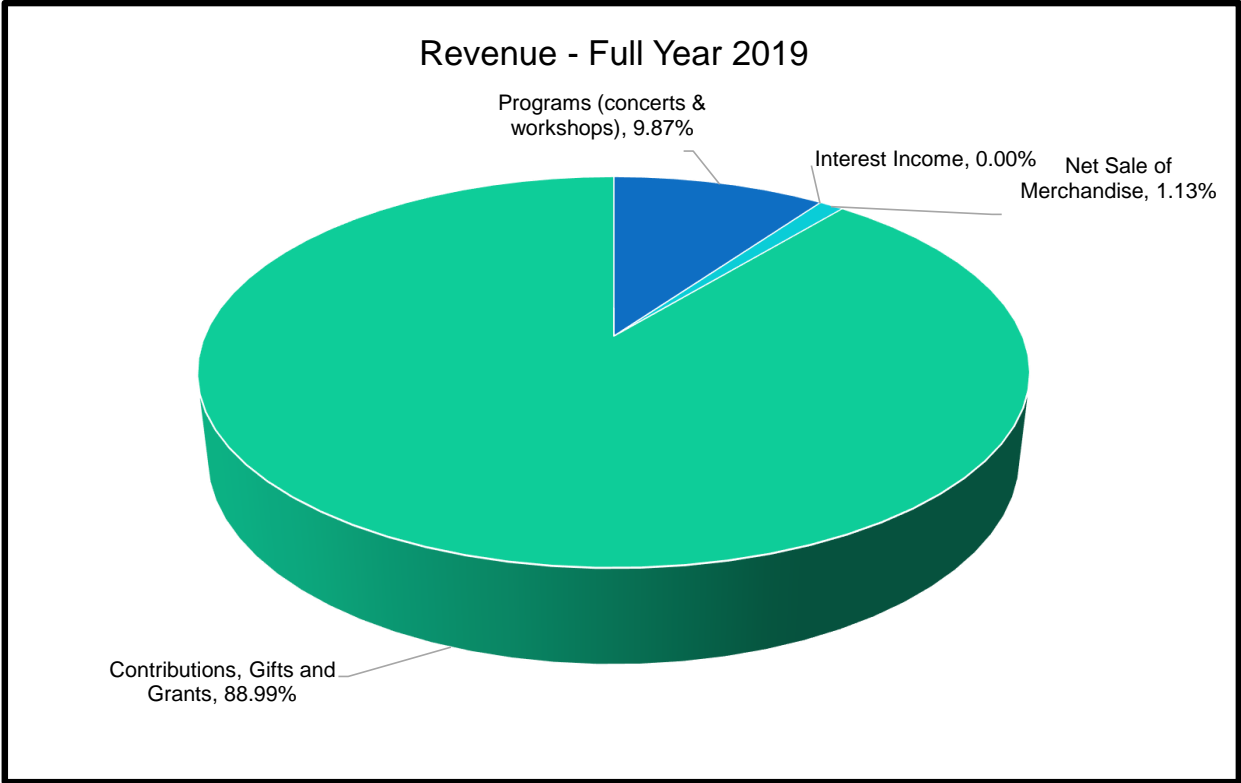
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Expenses - continued	2015	2016	2017	2018	2019
General and Administrative					
Insurance	\$ 1,326	\$ 1,400	\$ 1,366	\$ 1,264	\$ 1,298
Telephone	-	112	110	120	56
Internet and Web Design	74	263	552	619	2,705
Government Filing Fees	-	-	-	-	513
Postage and PO Box Expense	139	129	128	158	-
Printing	-	258	69	470	206
Bank Fees & PayPal Charges	56	199	134	150	168
Supplies & Other Administrative Expense	103	397	519	408	323
Total General and Administrative expense	<u>\$ 1,697</u>	<u>\$ 2,759</u>	<u>\$ 2,877</u>	<u>\$ 3,189</u>	<u>\$ 5,268</u>
Total Expenses	<u>\$ 13,738</u>	<u>\$ 21,507</u>	<u>\$ 22,025</u>	<u>\$ 19,848</u>	<u>\$ 26,120</u>
Change in reserve account for special projects	\$ -	\$ -	\$ (1,250)	\$ -	\$ -
Change in Net Assets	<u>\$ 5,120</u>	<u>\$ 223</u>	<u>\$ 6,215</u>	<u>\$ 4,078</u>	<u>\$ 3,675</u>
Other Changes in Cash Position					
Deposits and prepaid expense	-	-	-	-	(2,000)
Change in balance of prepaid expenses	(74)	-	102	-	(102)
Total Change in Cash Position	<u>\$ 5,045</u>	<u>\$ 223</u>	<u>\$ 6,317</u>	<u>\$ 4,078</u>	<u>\$ 1,573</u>
Statement of Financial Position					
	2015	2016	2017	2018	2019
Assets (b)					
Checking & PayPal (c)	\$ 41,655	\$ 41,876	\$ 46,942	\$ 51,019	\$ 52,591
Interest bearing deposits	3,693	3,694	3,695	3,696	3,697
Refundable deposits (rent)	-	-	-	-	1,000
Prepaid insurance, rent and utilities	1,050	1,050	948	948	2,050
Total Assets	<u>\$ 46,398</u>	<u>\$ 46,620</u>	<u>\$ 51,585</u>	<u>\$ 55,663</u>	<u>\$ 59,339</u>
Liabilities					
Designated donations for Phil's Frolic	\$ 1,250	\$ 1,250	\$ -	\$ -	\$ -
Net Assets	<u>\$ 45,148</u>	<u>\$ 45,370</u>	<u>\$ 51,585</u>	<u>\$ 55,663</u>	<u>\$ 59,339</u>
Change in Net Assets	<u>\$ 5,120</u>	<u>\$ 223</u>	<u>\$ 6,215</u>	<u>\$ 4,078</u>	<u>\$ 3,675</u>

(a) Payments to performers and sound techs can occur at both AEBHF events and outside events. At most AEBHF concerts and workshops, performers get at least 80% of ticket sales. These payments are shown as expenses.

(b) Costs of producing CDs and merchandise for sale are expensed as are expenditures for sound equipment, furniture and collection of historic items.

(c) The PayPal balance as of 12/31/2019 is \$2,407.00.



Note : Programs represents the total amount AEBHF receives from concert and workshop admission charges. In some cases local musicians are hired through the AEBHF. Payments to artist and instructors are generally 80% of admission charges.

